

# Ghost of the Manatee

Elizabeth Eskildsen

Piano

Violin

Flute

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The Piano part features a complex texture with sixteenth and thirty-second notes in both hands. The Violin part plays a simple melody of quarter notes. The Flute part plays a steady eighth-note accompaniment.

7

Pno.

Vln.

Fl.

Musical score for measures 7-13. The Piano part continues with intricate sixteenth-note patterns. The Violin part has a melodic line with some rests. The Flute part maintains its eighth-note accompaniment.

14

Pno.

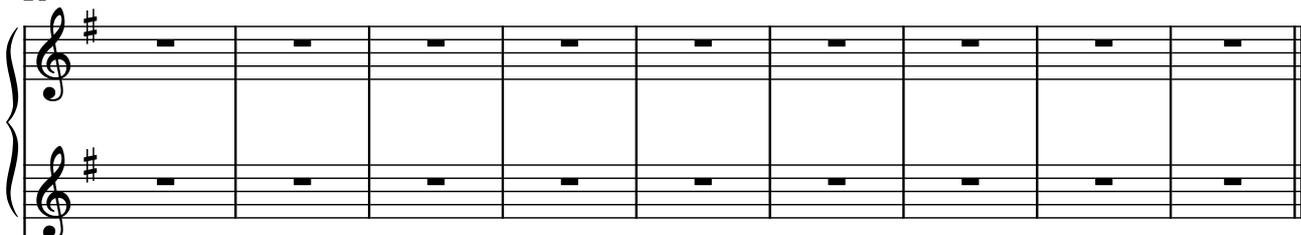
Vln.

Fl.

Musical score for measures 14-20. The Piano part features a more active melodic line in the right hand. The Violin part has a long, sustained note in the final measures. The Flute part continues with its accompaniment.

24

Pno.



The piano part consists of two staves. Both staves have a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic pattern of eighth notes. The first staff has a whole rest in the first measure, followed by eighth notes in the second through eighth measures. The second staff has a whole rest in the first measure, followed by eighth notes in the second through eighth measures. The piece ends with a double bar line at the end of the eighth measure.

Vln.



The violin part consists of one staff with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic pattern of eighth notes. The first measure has a whole rest, followed by eighth notes in the second through eighth measures. The piece ends with a double bar line at the end of the eighth measure.

Fl.



The flute part consists of one staff with a treble clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic pattern of eighth notes. The first measure has a whole rest, followed by eighth notes in the second through eighth measures. The piece ends with a double bar line at the end of the eighth measure.